

WST 398: TOPICS IN GENDER, RACE, AND ETHNICITY

Instructor:
Tara Holmes

ONLINE

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SBC: SBS+



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QUEER OF COLOR CRITIQUE

SUMMER SESSION II: JULY 9 - AUG 18

COURSE DESCRIPTION:

This course will trace the emergence of queer of color critique by foregrounding black feminist texts which center their analyses on interlocking systems of oppression. For example, we will begin by reading essays, prose, and manifestos from Gloria Anzaldúa, The Combahee River Collective, Audre Lorde, and Angela Davis. After laying this foundation, we will then explore the ways in which queer of color theorists challenge canonical (white) discourses surrounding race, class, gender, and sexuality through the reading of Jose Esteban Munoz, Roderick Ferguson, Jasbir Puar, Gayatri Gopinath, among others. This course seeks to examine the field of queer theory and its overlap with projects of critical race theory, ethnic studies, and antiracist sociopolitical efforts in order to investigate how various categories of social identity come to affect the ways race and sexuality are understood in our contemporary moment. Ultimately, the goal of the course is to explore the ways queer theory is revised, reformulated, and expanded when questions of race, ethnicity, and class are foregrounded.